

# ES

*Magazine*

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HIGH STREET  
HEROES  
*How to SHOP this  
season's key LOOKS*

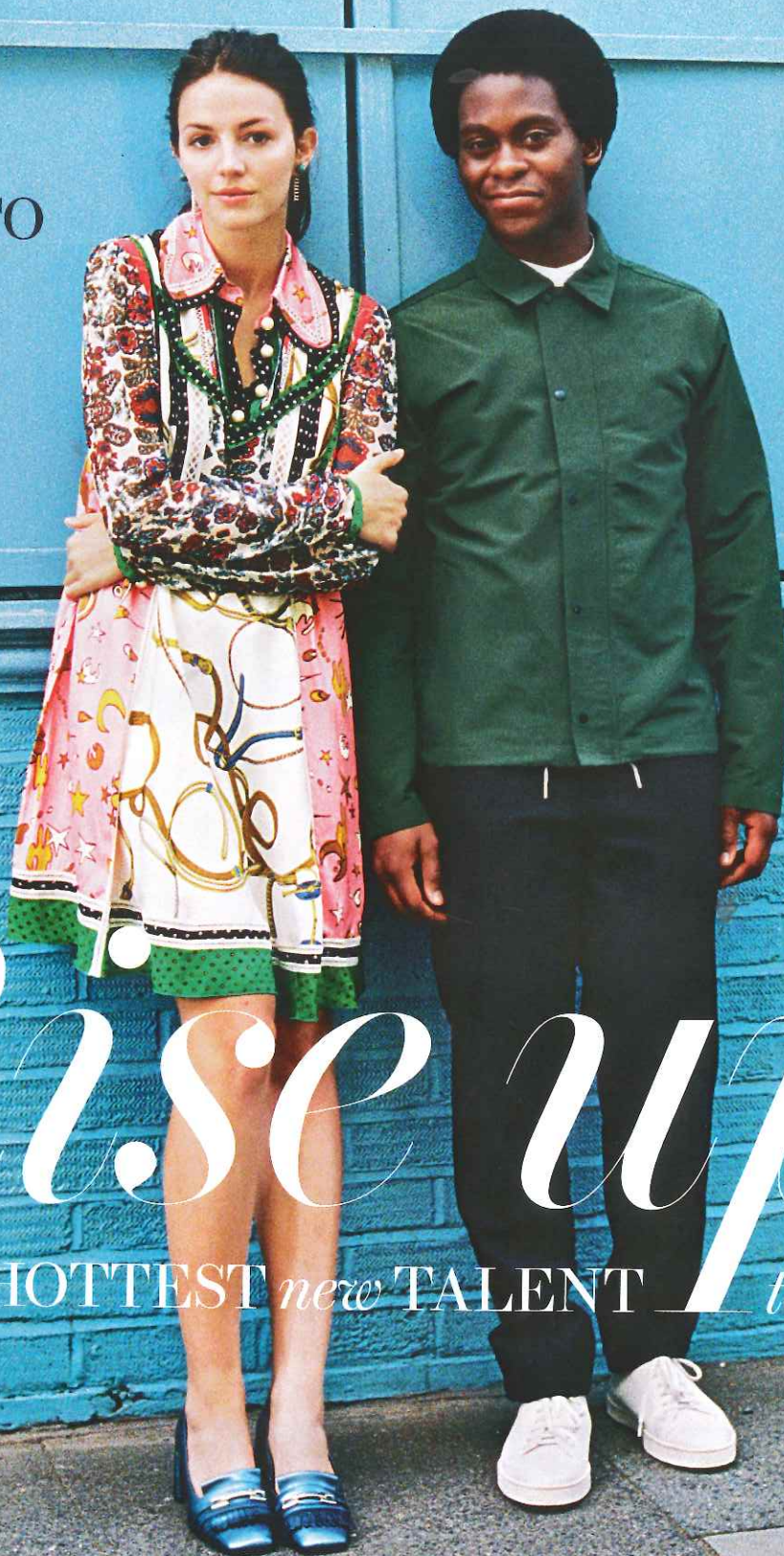
SEPTEMBER  
ISSUES  
Time to banish  
FOMO

AUTUMN  
MANIFESTO  
*What to WEAR,  
SEE and EAT  
this SEASON*

*Plus:*  
Retro cocktails  
GRAND DESIGNS  
*and the return of  
ZADIE SMITH*

# Rise up!

*London's HOTTEST new TALENT to WATCH*



## SAM CLEMETT

Norwich boy turned Streatham convert Sam Clemmett beat hundreds to bag the leading role of Albus Severus Potter, son of Harry Potter and his wife Ginny, in the Palace Theatre's sold out blockbuster *Harry Potter and The Cursed Child*. The show features time travel, family drama and dazzling on-stage tricks to bring JK Rowling's magical realm to life — but it all started with an impression for the 22-year-old. 'When I was eight I loved getting up and clowning around, so I was asked to play Simon Cowell in a school play. I remember being given these high-waisted trousers and hoisting them up. I guess that's where the bug came from: Simon Cowell.' From there, it was on to the National Youth Theatre and a part in *Lord of The Flies* at the Regent's Park Open Air Theatre back in 2011 followed by a role in the RSC's *Peter and Wendy* last year as Wendy's late brother Tom. Clemmett dreams of working with Cillian Murphy ('I love *Peaky Blinders*') or Mark Rylance ('just one scene would be a dream come true'). But with hopes for a Broadway transfer of *Cursed Child* in mind, who knows when the boy wizard will have the time.

**What are your home comforts?** 'I really miss my cockapoo, Noah.'



## TYRONE HUNTLEY

It might have been called *Jesus Christ Superstar*, but for this summer's sold-out run at the Regent's Park Open Air Theatre, it was Tyrone Huntley's electrifying Judas that stole the show. His soaring vocals proved perfect for the role in Tim Rice and Andrew Lloyd Webber's beloved biblical work. 'They were so young when they wrote it, but it's absolutely genius. The fact that we're still discovering new layers to it, 45 years later, is amazing.' Next the Dulwich-based 26-year-old, who went straight from Wood Green's Mountview Academy of Theatre Arts to roles in *Sister Act* the musical in 2011 and *The Book of Mormon* in 2013, will be making his mother proud with a part in *Dreamgirls*, at the Savoy Theatre in November. "And I Am Telling You" was my mum's favourite song growing up. It's always been in my life. And I was blown away by Jennifer Hudson in the film.'

**How do you keep fit?** 'I do Jillian Michaels' workout videos every day — she's tough.'

## Morfydd Clark

Morfydd Clark crossed the Welsh border two years ago to begin an impressive career on the stage in *Violence and Son* at the Royal Court, but she's managed to find a slice of home at the flat she shares with friends in Elephant and Castle. 'It feels Cardiffy somehow. Just the busy-ness of it.' Having played the perfect Cécile in *Les Liaisons Dangereuses* alongside Dominic West ('hilarious') at the Donmar Warehouse earlier this year, in October she'll play



Cordelia to Glenda Jackson's *King Lear* at The Old Vic. 'I knew her work as a politician, and I knew she'd been an actress. You can tell from her speeches: she demanded attention. My grandfather loves her.'

**Any actors in the family?** 'My grandmother came to Wales to study opera but fell in love with a farmer and never went back.'